

## Sea Legs Critique

Name \_\_\_\_\_

Date \_\_\_\_\_

### Guidelines for Critique

This critique is not meant to be an “assignment.” Tell us as much or as little as you care to write. All your feedback is welcome, both positive and negative.

#### Scenes

For each scene, we’d like to know both what you like and what you think doesn’t work. Is the dialog believable? Authentic? Too much? Too little? Does the scene advance the plot or characterization? Do you find the characters interesting or sympathetic?

#### Songs

For each song: Do you like the song? Why or why not? Does it fit the scene? Does it advance the plot or characterization?

#### In General

A general evaluation of the musical would be very helpful. (Tell us you think of the musical overall, considering these questions:

- Is the dialog believable? Authentic? Too much? Too little?
- Does the character development make sense?
- Are the characters consistent? Engaging? Funny? Likeable? Superfluous?
- What is funny? What do you think is supposed to be funny, but misses the mark?
- Is the plot coherent?
- Are plot points set up understandably?
- Is the plot sufficiently believable for this style of comedy?
- Is there anything offensive to you in the script?
- Which characters stand out? Which ones do you like or not like?

We would appreciate specific suggestions for changes or additions to the script or songs if you have them.

**Type or write in comments on Scenes, Songs, and Reprises**

**ACT 1**

**SCENE 1 -- MORNING DAY 1 -- SHIP'S ENTRANCE**

Nigel welcomes the passengers aboard.

Scene:

Song: Come Aboard -- Nigel and Ensemble

**SCENE 2 -- SOON AFTER, MORNING DAY 1 – PLAZA**

Miranda, Eddie, Larry, and Rosa “meet cute.”

Scene:

Song: Gotta Go – Eddie, Larry, Miranda, and Rosa

**SCENE 3 -- AFTERNOON DAY 1 -- BAND'S AREA IN THE PLAZA**

Larry and Eddie sing a song about their different opinions of life aboard a ship.

Scene:

Song: Life Aboard a Ship -- Larry and Eddie

**SCENE 4 -- AFTERNOON DAY 1 -- PLAZA BAR**

Rosa and Miranda are having drinks at the Plaza Bar. Miranda protests that she wants nothing to do with men. They meet Felissimo and Mrs. Mankowitz.

Scene:

Song: The Best of Me – Miranda and Rosa

**SCENE 5 -- LATER AFTERNOON DAY 1 -- BAND'S AREA IN THE PLAZA**

Eddie and Larry get an offer on the Extravaganza. Eddie tells Larry about his idea for starting a music school. He's not sure what he should do with his life.

Scene:

Song: The Seven Seas – Eddie

**SCENE 6 -- EVENING DAY 1 -- PLAZA**

Larry and Eddie perform at the first evening's dance party.

Scene:

Song: Sea Legs -- Larry and Eddie

**SCENE AND DAY CHANGE -- MORNING DAY 2 -- PLAZA**

First reprise of intro to Come Aboard:

**SCENE 7 -- AFTERNOON DAY 2 -- PLAZA**

Felissimo has his dance class. We see the interactions and flirtations of the characters.

Scene:

Song: Teach Me to Tango -- Felissimo, Rosa, Eddie, and Miranda

**SCENE AND DAY CHANGE -- MORNING DAY 3 -- DOCKED AT THE ISLE OF SANTORINI**

Second reprise of intro to Come Aboard:

**SCENE 8 – AFTERNOON DAY 3 -- ISLE OF SANTORINI**

At an enchanting outdoor café on Santorini Isle, Eddie and Miranda begin to fall in love. Eddie, Miranda, Larry, and Rosa have a wonderful day touring Santorini.

Scene:

Song: *under production* – Eddie and Miranda

Song: A Perfectly Enchanting Day -- Larry, Rosa, Miranda, and Eddie

**SCENE 9 -- EVENING DAY 3 -- PLAZA BAR**

Eddie tries to persuade Mr. Backman to back his music school. Miranda overhears the conversation and misunderstands it.

Scene:

Song: You Gotta Have an Angle – Mr. Backus and Eddie

**SCENE 10 – EVENING DAY 3 – STARLIGHT THEATRE**

Mordreadi's show goes badly. He is embarrassed and resentful. Mrs. Mankowitz hangs around afterward and asks Mordreadi to conduct a séance for her.

Scene:

Song: What You Want to Hear – Mordreadi

**SCENE 11 – EVENING DAY 3 – PLAZA**

Miranda tells Eddie she wants nothing to do with him. Mr. Backman tells Eddie he can't fund the school after all.

Scene:

Song: Life Turns on a Dime

**ACT II**

**SCENE 1 – MORNING DAY 4 -- PLAZA**

Nigel hosts a fashion show where the clothes from the boutiques are modeled.

Scene:

Song: It's 70s Fashion – Nigel, Felissimo, Larry, and Ensemble

## **SCENE 2—AFTERNOON DAY 4 – PLAZA**

Mordreadi enlists Felissimo to help with the séance. Mordreadi confronts his two sides – his angel and his devil.

Scene:

Song: A Fine, Fine Fellow Indeed -- Mordreadi

## **SCENE 3 – LATER AFTERNOON DAY 4 – PLAZA**

Nigel and Felissimo admit their feelings for each other.

Scene:

Song: Don't Ask, Don't Tell – Felissimo and Nigel

## **SCENE 4 – EVENING DAY 4 -- THE ANNOUNCEMENTS ROOM**

The crew are discussing the storm. They announce that they will have to dock on The Isle of Dionyssius.

Scene:

## **DAY CHANGE AND SCENE CHANGE -- MORNING DAY 5 – THE ISLE OF DIONYSSIUS**

Third reprise of intro to Come Aboard:

## **SCENE 5 – AFTERNOON DAY 5 -- THE ISLE OF DIONYSSIUS**

The group drink and party wildly on the island.

Scene:

Song: The Isle of Dionyssius – Nigel, Mordreadi, Rosa, Felissimo, and Ensemble

**SCENE AND LOCATION CHANGE – LATER AFTERNOON DAY 5**

Nigel makes an announcement welcoming everyone back on board.

Scene change:

**SCENE 6 – EVENING DAY 5 – MORDREADI’S ROOM**

Mordreadi has the séance with Felissimo's help. It is a disaster.

Scene:

**SCENE 7 – EVENING DAY 5 – MIRANDA AND ROSA’S ROOM**

Miranda is brokenhearted over her break with Eddie.

Scene:

Song: Half of a Heart – Miranda

**SCENE AND DAY CHANGE -- MORNING DAY 6 -- PLAZA**

Fourth reprise of intro to Come Aboard:

**SCENE 8 – MORNING DAY 6 – PLAZA**

Larry and Rosa bring Eddie and Miranda back together again. Mr. Backman bursts in and tells Eddie he can fund his school after all.

Scene:

Song: It's Simply Love – Larry, Rosa, Eddie, and Miranda

Song: Reprise of Life Turns of a Dime – Eddie

Song: Reprise of Life Aboard a Ship – Eddie and Larry

**SCENE 10 – LATE AFTERNOON DAY 6 – MORDREADI'S ROOM**

Mordreadi is drunk and despondent about how low he has fallen. He begins hallucinating. He sings his repentance song. Everyone runs to his room to see how he is.

Scene:

Song: Is It Too Late – Mordreadi

**SCENE 10 – EVENING DAY 6 – OUT ON THE DECK**

Miranda apologizes to Eddie in the final love scene.

Scene:

Reprise: Santorini Isle love song *under production* – Eddie and Miranda

**SCENE 11, EVENING OF DAY 6 – PLAZA**

At the last evening's show, everyone says goodbye.

Scene:

Song: Give It a Try -- Everyone